

This week's best new art

The best new exhibitions you'd be mad to miss

Everything Falls Faster Than an Anvil

★★★★

Pace Lexington Street. ► Jun 18.

If only life were like in the cartoons: we could all defy the laws of physics and abide by their toon equivalent, painting black holes to walk through walls. London-based curator Tobias Czudej (aka Chewday's) has taken a passage from US writer Mark O'Donnell's 'Laws of Cartoon Motion' as the title of this group show. It refers to forces of plummeting metalware as illustrated by Looney Tunes. In short: anything goes.

Carl Ostendarp's pink and red wall painting transforms the gallery into a comic-book landscape, the perfect backdrop for works that rebel against the norm. Heavyweight artists including Philip Guston act as forebears for a crop of emerging talent, such as Catharine Ahearn, whose 'Incredible Hulk' sculpture (pictured) comprises multiple green fists bursting out of a totem.



Here, parody knows no bounds. Proportions are altered and perspective is skewed so the ridiculous is made credible and the uncanny socks you right between the eyes. *Freire Barnes*

THE BOTTOM LINE Kapoww!