

Press Release

**Dana Lok**  
*The Set of all Sets*

12 November 2016 – 05 January, 2017  
[Private View: 11 November, 6-9 pm]

Open: Thu – Sat, 12-6 pm  
or by appointment

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Dana Lok's paintings make an analogy between a painting and a theater set—both are visual constructions meant for viewing from a particular perspective at a particular time. These paintings provide a peek at the stage from the side, or a view of the stage before the production has started. Through this theatrical analogy, the paintings present language, representation, and knowledge as miraculous, performative activities that require the framework of a stage, not unlike tricks in a magic show.

*The Set of all Sets* alludes to a paradox of logic which states that a complete logical system which includes a description of its own framework will ultimately contradict itself. From the infinitely looped voice of *Conjurors I & II*, to the painting within a painting of *Tilted Bather* and *Enchanted Cel*, knots of self-reference and recursion abound across Lok's paintings. These works undertake a metafictional investigation of the frameworks of painting, observation, and speech.

A catalogue accompanying the exhibition, featuring an essay by Scott Roben, is forthcoming.

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Dana Lok was born in 1988 in Berwyn, Pennsylvania, and lives and works in Brooklyn, NY. She has attended the Skowhegan School of Painting and Sculpture, and is a current resident at the Sharpe-Walentas Studio program in Brooklyn, NY. Recent group exhibitions include *In Place of* at Miguel Abreu Gallery, *Floating Point* at Judith Charles Gallery, *The Crack-Up* at Room East, the *Columbia MFA Thesis Exhibition* at the Fischer Landau Center for Art, all in New York, and *A Night Out of Town* at Clima Gallery, Milan, Italy, where she will have a solo exhibition this spring. Dana received her MFA from Columbia University, and her BFA from Carnegie Mellon University. This is her first solo exhibition.