## theguardian

## 3-9<sup>th</sup> May 2014

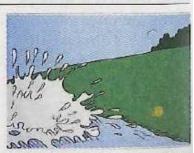
## **Exhibitions**

The Guardian Guide

## Everything Falls Faster Than An Anvil London

Cartoons aren't kids' stuff existential angst, against in this show examining how artists have tapped into animated worlds. Curator CHEWDAY'S has pitted greats such as John satirical newspaper Wesley (work pictured) and Philip Guston, whose Kruglyanskaya's vampy, paintings of compulsive smokers and fragmented bodily bits are the degree zero of cartoon-inspired

newer voices. Those include Tala Madani, whose depictions of men behaving badly suggest cartoons, and Ella forthright femmes, who subvert the demure 1950s animations they recall. One of Carl



Ostendarp's "drip murals" provides the show's eyepopping backdrop. ss Pace London, W1, Fri to 18 Jun



http://www.theguardian.com/artanddesign/2014/may/03/this-weeks-new-exhibitions